



Audio Publishers Association Announces Finalists for Audies

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By Kimberly Maul
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Tim Curry reading Lemony Snicket, Stanley Tucci talking about *Life's Little Annoyances* and Frank McCourt as Frank McCourt are several of the finalists for The Audies, which were announced this week by the Audio Publishers Association. The winners of the awards, which honor excellence in audiobooks, will be recognized at a ceremony on June 1 in New York, hosted by Broadway actor and narrator Jim Dale.

The 31 categories include popular genres like Mystery, Romance and Inspirational and also focus on other aspects like Achievement in Production and Package Design. At the ceremony, the winner of the Audiobook of the Year and the Judges' Award for Politics will also be recognized. The finalists for Audiobook of the Year will be announced next week.

In the abridged Fiction category, the finalists are Janet Evanovich's *Motor Mouth*, Janet Fitch's *Paint It Black*, William Boyd's *Restless*, Lincoln Child's *The Book of the Dead* and Ann Giardini's *The Sad Truth About Happiness*. In the unabridged Fiction category, the finalists are Boyd's *Restless*, Anna Quindlen's *Rise and Shine*, Larry McMurtry's *Telegraph Days*, Christopher Priest's *The Prestige*, Robert Crais' *The Two-Minute Rule* and Sara Gruen's *Water for Elephants*.

Ross King's *Judgment of Paris*, James Swanson's *Manhunt*, Danny Meyer's *Setting the Table*, Robert Spitz's *The Beatles* and Douglas Brinkley's *The Great Deluge* are all finalists for the abridged Nonfiction category. In the unabridged Nonfiction category, the finalists are Ray LeMoine and Jeff Neumann's *Babylon by Bus*, Terry Darlington's *Narrow Dog to Carcassonne*, Aaron Klein's *Striking Back*, Doris Kearns Goodwin's *Team of Rivals* and Lawrence Wright's *The Looming Tower*.

The entire list of finalists in the 31 categories is available **online**.

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